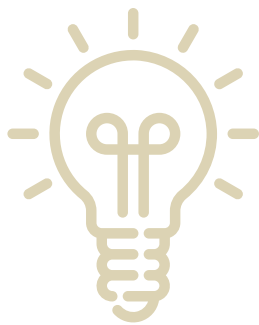


Intensive workshops are divided in two section:

- Intensive Workshops for

Experienced
Advanced Improvisers
Professional
- Format Masterclasses



IN ALL WORKSHOPS,
A SPEAKER WITH AN
AUX CABLE IS REQUIRED.

INTENSIVE WORKSHOPS

1. Time

2. Duo Work

FORMAT MASTERCLASSES

- | | |
|------------------------|--------------------------------------|
| 1. <u>Wes Anderson</u> | 4. <u>Writers On A Storm</u> |
| 2. <u>The Bunch</u> | 5. <u>"Blank A Story Of A Place"</u> |
| 3. <u>Our Town</u> | 6. <u>"Deep Dream"</u> |

1- TIME

Improvisation – like any other storytelling art – uses the element of time, and does with it a variety of cool things.

It allows us to jump from one time to another, to be in two different times simultaneously, to slow or fast-forward reality, to jump from the past to the future and much more!

This intensive workshop will take us from

Being TOTALLY present
in the moment



Time-travel Epically, Fast, and in
a Funny way, with CINEMATIC
and THEATRICAL qualities.



2- DUO WORK

For two people who sign up together

Ever dreamed of doing a show with only one more person?

YOU SHOULD!
IT'S ONE OF THE
MOST FUN
THINGS!

The workshop explores:

- Ways for two people to be together on stage while moving from scene to scene, from one character to the other.
- Ways to move a story forward or create a collage of moments.
- The give and take, the tension and flow, the Ying and Yang of duo work.



1- WES ANDERSON

Intensive workshop for intermediate
& professional improvisers

I will start with a confession...
Wes Anderson is my favorite director today!

Sometimes I wish his movies could last forever
so I won't have to stop watching them.
This is why I'm super excited to invite you to
explore with me.

WHAT MAKES WES ANDERSON'S MOVIES SO MUCH FUN?

Our workshop will enable us to play
with the coolest tools of impro:
Mysteries yet strong characters
Narration
Montage
Great storytelling
Stage designing in real time
Juicy relationships
Sharp dialogues
and much more!

2- THE BUNCH

Intensive workshop for intermediate & professional improvisers

The Bunch is a Long-form played by a group of people, who dive together into a state of group mind, forming different shapes and constellations, moving in harmony from one scene or sequence to the next.

THIS FORMAT IS ABOUT
SHARING FOCUS,
GIVING EACH
OTHER THE MOMENT
TO SHINE, AND
ELEVATING THE COLLECTIVE
MIND TO DISCOVER
AND TELL THE
STORY OF FRIENDSHIP.

The Bunch is a group of friends who meet together for a private party.

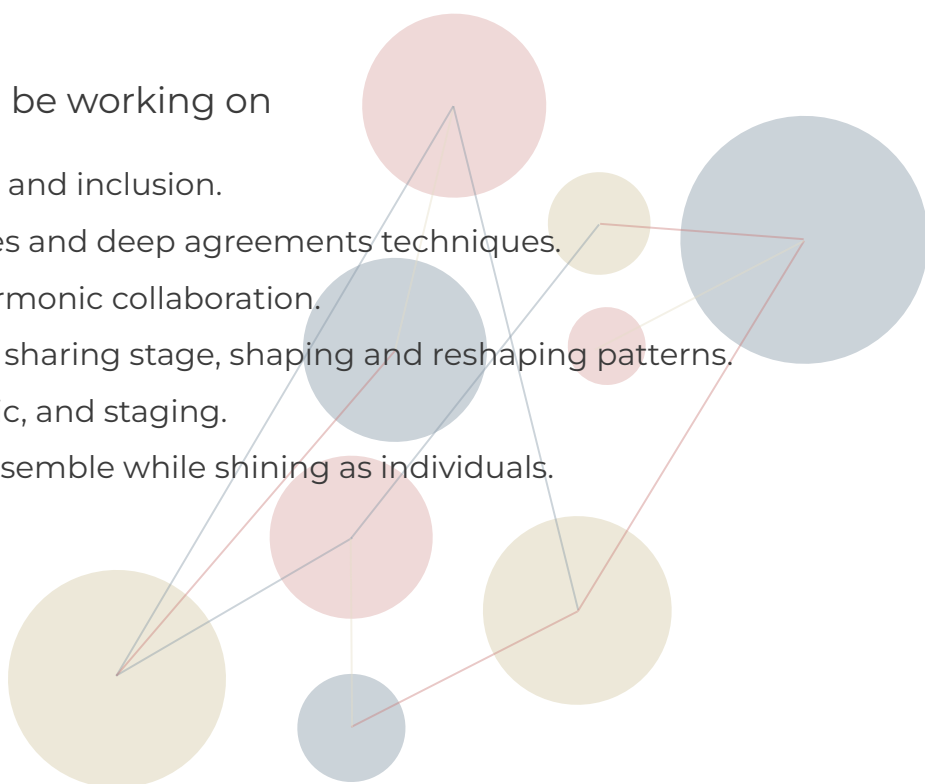
They share so many memories and an appreciation for one another.

Inspired by the audience's suggestions, we will follow the bunch into the night and learn who they are, what they need, what they fear, and what they love.

We learn about their shared long history and discover their dreams for the future.

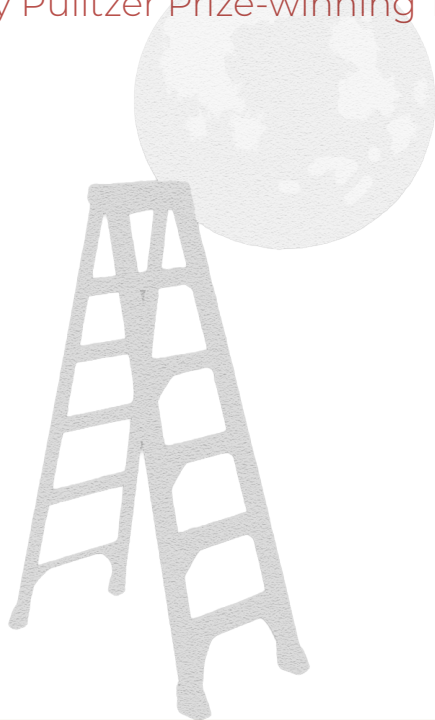
The skills we will be working on

- Radical listening and inclusion.
- Shared memories and deep agreements techniques.
- The power of harmonic collaboration.
- Ensemble work- sharing stage, shaping and reshaping patterns.
- Rhythm, dynamic, and staging.
- Shining as an ensemble while shining as individuals.



3- OUR TOWN

An improvised long-form inspired by and based on the play "Our Town" by Pulitzer Prize-winning Thornton Wilder.



The stage is a town,

The improvisers are its residents.

They all share the story of a town and are happy to tell it to anyone who wants to hear it.

Through storytelling, scenes, object work, and monologues, the ensemble discovers each night the story of a new town that wants to be told.

Some of the story happens in our reality, and some goes beyond to explore the metaphysical storylines of that town.

The skills we will be working on

The storyteller:

The charismatic character who guides the ensemble through the play

Playing the lead:

Committing to the character's objective and obstacles in a full-length piece

Monologues:

Expressing the character's fears and desires and moving the narrative forward.

Scene work:

Relationships, events, emotions, secrets, and everything that makes us human.

Navigating between realistic and non-realistic moments on stage.

Using the stage:

Creating worlds, actions, objects, and spaces.

4- WRITERS ON A STORM

Inspired by a format of Jason Geary.

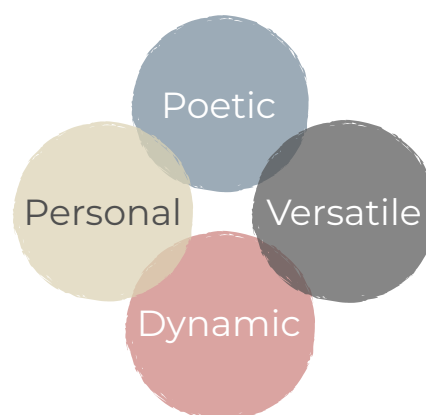
A FORMAT THAT COMBINES REAL-TIME WRITING WITH IMPROVISED SCENES

In this format, we will experiment with **creative writing** and the back-and-forth inspiration between the writers and players on the stage.

This cycle of inspiration between improvising and writing is what makes this format dynamic, poetic, versatile, and personal.

Each performer is a writer and an improviser.

Sometimes they watch a scene and get inspired, sometimes they write a short piece based on their inspiration, and at other times they improvise inspired by someone else's written piece.



This format works on the following skills

- Creative writing: short stories, monologues, dialogues, poems.
- Preformative reading
- Scene work: Curating a show with a variety of scenes
- Using the three “hats” of the improviser simultaneously: performer, writer, and director.

5- "BLANK- A STORY OF A PLACE"

Intensive workshop for intermediate / professional improvisers

The format is an improvised play of an imaginary place inspired by the audience.

After taking some specific inputs from the audience members, the story of the place unravels.

From one scene to the other, we discover:

The relationships

Power dynamics

Fears

Dreams &

Challenges of the inhabitants of "Blank".

The public is invited to a one-of-a-kind peek at a place that tells the story of humans and humanity.



The workshop focuses on the following techniques

- Working with a story arc of a character
- Working with the dramatic story arc of the place
- Following a narrative by taking specific, focused actions
- Performance honesty and commitment
- Finding and following tone, rhythm and energy but also breaking them when needed
- Transitions and editing
- Ensemble work

6- "DEEP DREAM"

Created by Inbal Lori and Keng-Sam Chane Chick Te

A FORMAT IN WHICH
STORYTELLING
INSPIRES BODIES,
AND BODY
LANGUAGE
CREATES WORLDS.

The stage is an imaginary border between sleep and wakefulness, where pictures appear and fade, stories are born and develop, and the audience gets a peek at a visual fantasy led by charismatic storytelling.

The workshop will be focusing on the following tools

- Storytelling with body language and monologues
- Space and mise-en-scène work: Creating space. Creating worlds.
- Working with personal dreams, fears and fantasies.
- Rhythm, intensity, beat in scene work.
- The relationship and balance between words and silence.
- An ensemble work that emphasizes the magic that improvisation has to offer.
- The freedom of the improviser to dream while creating.

CONTACT

www.inbalori.com

Email: inbalori@gmail.com

Phone: +49 (176) 23612550



INBAL LORI
ACTRESS.IMPROVISER.COACH